Dance Descriptions

Men's Traditional

This is the oldest form of dance for men. Many say the men's traditional dancer tells the story of Creation and how all things on Mother Earth were identified and given names. Other styles of men's traditional dance tell stories of combat and hunting.

Women's Traditional

This is the oldest form of dance for women. Women traditional dancers' feet never completely leave the Earth. This form of dance honors the connection women share with Mother Earth. Women traditional dancers are the "backbone of our nation."

Men's Grass

Long ago, Grass Dance Societies were very important to woodland and plains tribes. Men who belonged to these societies were responsible for preparing a ceremonial clearing through dance. Our men still perform this dance today. The regalia of a Grass Dancer represents the movement of blowing grass.

Women's Jingle Dress

This style of dance was born from a young Ojibwe woman's dream to heal her people. Traditionally, 365 tin or copper cones are secured on the dress representing each day of the year. Each cone is filled with a prayer, and as the cones "dance" the prayers are released.

Men's Fancy Feather

Known for their stamina, high jumps, spins, and fancy footwork, men's fancy dancers literally amaze and excite audiences. This form of dance was born in the early 20th Century. Their regalia consists of two multi-colored feather bustles that are worn around the neck and waist.

Women's Fancy Shawl

Sometimes called the "Butterfly Dance," these women dancers wear brightly colored shawls around their shoulders. The Women's Fancy Shawl or Butterfly Dance began in the mid 20th Century. Intricate beadwork and dresses match the shawls creating beauty in motion as these dancers perform dazzling footwork and spins.



Song & Dance Booking Options

A live Pow Wow song and dance exhibition presented by American Indian performers is a unique option offered by the Ziibiwing Center. This one-of-a-kind experience is educational and exciting for people of all ages.

This chart provides a matrix for the various types of song and dance options available. Please allow 10 business days for scheduling a song & dance booking. All presentations can be tailored for up to 60 minutes in length. Children performers may also be requested and are subject to availability.

| Options: | Storyteller | Men's Traditional Dancer | Women's Traditional Dancer | Men's Grass Dancer | Women's Jingle Dress Dancer | Men's Fancy Feather Dancer | Women's Fancy Shawl Dancer | Big Pow Wow Drum (4 singers) | Hand Drum (2 singers) | CD Drum Music |
|---------------------|-------------|---|----------------------------------|--------------------------|--------------------------------------|-------------------------------------|-------------------------------------|---------------------------------------|-----------------------------|------------------|
| Option 1 \$1,600 | | | | | | | | | | |
| Option 2 \$1,400 | | | | | | | | | | |
| Option 3 \$1200 | | | | | | | | | | |
| Option 4 \$1000 | | Choice of any 4 dancers (adult/child) | | | | | | | | |
| Option 5 \$800 | | Choice of any 2 dancers (adult/child) (30 minutes maximum) | | | | | | | | |
| Option 6 \$700 | | Choice of any 4 dancers (adult/child) | | | | | | | | |
| Option 7 \$500 | | Choice of any 2 dancers (adult/child) (30 minutes maximum) | | | | | | | | |

For off-site presentations, add an additional \$0.485 per mile, per vehicle, for travel to and from destination.

Presentations for special events (i.e. conferences, multi-cultural events, diversity trainings, ceremonies, grand openings, weddings, parties, etc.) can also be arranged, depending on your needs. Please contact the Visitor Services Coordinator at 1-800-225-8172 ext. 54738 or 989-775-4738, and/or by email at ypitawanakwat@sagchip.org